

# University of Mysore

## Board of Studies in English (UG)

### Curriculum Framework for English on Multi-Disciplinary Programme as per NEP-2020

#### SYLLABUS FOR ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

## English Language (L 2)

Choice Based Credit System Semester Scheme with Multiple Entry and Exit Options

#### LANGUAGE ENGLISH SYLLABUS - CBCS

From the Academic Year 2021-22

(For students admitted to the First Semester in 2021-22)

For Undergraduate Programmes offered in Faculty of Arts and Faculty of Science under National Education Policy-2020

I SEMESTER: ENGLISH-1 (3 Credits: 4 Lecture hours per week)

### A. Course Book

#### POETRY :

1. When in Disgrace – William Shakespeare
2. Fidelity – William Wordsworth
3. Refugee Blues – W. H. Auden
4. The Cold Within – James Patrick Kinney
5. Freedom – Rabindranath Tagore
6. The Man He Killed – Thomas Hardy
7. The Quiet Life – Alexander Pope
8. The Pulley – George Herbert

#### PROSE :

1. What is Science? – George Orwell
2. With the Photographer- Stephen Leacock
3. Fool's Paradise- Isaac Bashevis Singer
4. Prospects of Democracy in India- Dr. B. R. Ambedkar

### B. Work Book

#### LANGUAGE COMPONENT AND LITERARY ACTIVITY

1. Punctuation
2. Articles
3. Prepositions
4. Verb in relation to Tense, Person and Number of the Subject (Subject- Verb Agreement/ Concord)

<b>Formative Assessment</b>	
<b>Assessment Occasion/ type</b>	<b>Weightage in Marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/Oral Test/ Assignments/ Surveys/ Interviews	10
Second Class Test/Oral Test/ Assignments/ Surveys/ Interviews	10
<b>Total</b>	<b>40</b>

Term End Examination = 60 Marks

Total = 100 Marks

### Question paper pattern:

Objective type Questions 8x1=8

Reference to context 3x4 =12 (3 out of 6 Poetry)

Essay type Questions on Prose 2x5=10 (2 out of 4)

Essay type Questions on Poetry 2x5=10 (2 out of 4)

Grammar and composition

Punctuation 1x5=5

Articles 1x5=5

Prepositions 1x5=5

Verb in relation to Tense, Person and Number of the Subject

(Subject- Verb Agreement/ Concord) 1x5=5

## **II SEMESTER: ENGLISH-2** (3 Credits: 4 Lecture hours per week)

### **A. Course Book**

#### **POETRY:**

1. How Do I Love Thee? (Sonnet 43)- Elizabeth Barrett Browning
2. Thou Art Indeed Just, Lord – Gerard Manley Hopkins
3. The Laboratory - Robert Browning
4. No Men are Foreign - James Kirkup
5. The Caged Bird – Maya Angelou
6. The Bread of the People – Bertolt Brecht
7. Bankers are like Anybody Else - Ogden Nash
8. Stammer- Satchidananda

#### **PROSE :**

1. A Devoted Son – Anita Desai
2. Social Responsibilities of a Scientist- Bertrand Russell
3. The Story of an Hour- Kate Chopin
4. Pandit Jasraj- Captain Gopinath

### **B. Work Book**

#### **LANGUAGE COMPONENT AND LITERARY ACTIVITY**

1. Adjectives

2. Adverbs
3. Linkers (Conjunctions)
4. Words Often Confused (**Text based**)

<b>Formative Assessment</b>	
<b>Assessment Occasion/ type</b>	<b>Weightage in Marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/Oral Test/ Assignments/ Surveys/ Interviews	10
Second Class Test/Oral Test/ Assignments/ Surveys/ Interviews	10
<b>Total</b>	40

Term End Examination = 60 Marks

Total = 100 Marks

### Question paper pattern :

Objective type Questions 8x1=8

Reference to context 3x4 =12 (3 out of 6 Poetry )

Essay type Questions on Prose 2x5=10 (2 out of 4)

Essay type Questions on Poetry 2x5=10 (2 out of 4)

Grammar and composition

Adjectives 1x5=5

Adverbs 1x5=5

Linkers (Conjunctions) 1x5=5

Words Often Confused (text based) 1x5=5

### LANGUAGE ENGLISH SYLLABUS - CBCS

From the Academic Year 2021-22

(For students admitted to the First Semester in 2021-22)

**For Undergraduate Programmes offered in Faculty of Commerce and Faculty of Business Administration under National Education Policy-2020**

**I SEMESTER: ENGLISH-1** (3 Credits: 4 Lecture hours)

### **A. Course Book**

**POETRY:**

1. When Forty Winters Shall Besiege Thy Brow (Sonnet 2) – William Shakespeare
2. The World is Too Much with Us– William Wordsworth
3. A Wagon of Shoes – Avrom Sutzkever
4. Nine Gold Medals- David Roth
5. False Religion- Rabindranath Tagore

6. Avarice – George Herbert
7. O, My Love's like a Red, Red Rose- Robert Burns
8. On Killing a Tree – Gieve Patel

**PROSE:**

1. The Miser – George Orwell
2. The Storyteller – Saki
3. Going Green – Ramchandra Guha
4. The Position of Women in Hinduism and Buddhism- Dr. B. R. Ambedkar

**B. Work Book**

**LANGUAGE COMPONENT AND LITERARY ACTIVITY:**

1. Punctuation
2. Articles
3. Prepositions
4. Verb in relation to Tense, Person and Number of the Subject (Subject- Verb Agreement/ Concord)

<b>Formative Assessment</b>	
<b>Assessment Occasion/ type</b>	<b>Weightage in Marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/Oral Test/ Assignments/ Surveys/ Interviews	10
Second Class Test/Oral Test/ Assignments/ Surveys/ Interviews	10
<b>Total</b>	40

Term End Examination = 60 Marks

Total = 100 Marks

**Question paper pattern:**

Objective type Questions 8x1=8

Reference to context 3x4 =12 (3 out of 6 poetry )

Essay type Questions on Prose 2x5=10 (2 out of 4)

Essay type Questions on Poetry 2x5=10 (2 out of 4)

Grammar and composition

Punctuation 1x5=5

Articles 1x5=5

Prepositions 1x5=5

Verb in relation to Tense, Person and Number of the Subject

(Subject- Verb Agreement/ Concord) 1x5=5

**II SEMESTER: ENGLISH-2** (3 Credits: 4 Lecture hours per week)

**A. Course Book**

**POETRY :**

1. Death, Be Not Proud – John Donne
2. My Last Duchess- Robert Browning
3. Ozymandias – P. B. Shelley
4. Unknown Citizen- W. H. Auden
5. I, Too – Langston Hughes
6. Mirror- Sylvia Plath
7. Mending Wall – Robert Frost
8. Ulysses by the Merlion – Edwin Thamboo

**PROSE :**

1. Self-Portrait (Rashtrapati) – Jawaharlal Nehru
2. The Night Train at Deoli – Ruskin Bond
3. On the Rule of the Road- A. G. Gardiner
4. After Twenty Years – O. Henry

**B. Work Book**

**LANGUAGE COMPONENT AND LITERARY ACTIVITY :**

1. Adjectives
2. Adverbs
3. Linkers (Conjunctions)
4. Words Often Confused

<b>Formative Assessment</b>	
<b>Assessment Occasion/ type</b>	<b>Weightage in Marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/Oral Test/ Assignments/ Surveys/ Interviews	10
Second Class Test/Oral Test/ Assignments/ Surveys/ Interviews	10
<b>Total</b>	<b>40</b>

Term End Examination = 60 Marks

Total = 100 Marks

**Question paper pattern :**

Objective type Questions 8x1=8

Reference to context 3x4 =12 (3 out of 6 poetry )

Essay type Questions on Prose 2x5=10 (2 out of 4)

Essay type Questions on Poetry 2x5=10 (2 out of 4)

Grammar and composition

Adjectives	1x5=5
Adverbs	1x5=5
Linkers (Conjunctions)	1x5=5
Words Often Confused (Text based)	1x5=5

## **CURRICULUM FOR B.A. IN ENGLISH (BASIC/ HONS.)/ MAJOR/ MINOR DISCIPLINES PROGRAMME**

Name of the Degree Programme: B.A. in English (Basic/Hons.)

Discipline Core: English (Hons.)

Total Credits for the Programme: 172

Starting year of implementation: 2021-22

### **Assessment:**

Weightage for assessments (in percentage)

<b>Type of Course</b>	<b>Formative Assessment / IA</b>	<b>Summative Assessment</b>
<b>Theory</b>	<b>40</b>	<b>60</b>
<b>Practical</b>		
<b>Projects</b>	<b>70</b>	<b>30</b>
<b>Experiential Learning (Internships etc.)</b>	<b>50</b>	<b>50</b>

**Programme Articulation Matrix:**

<b>Semester</b>	<b>Title /Name of the course</b>	<b>Programme outcomes that the course addresses (not more than 3 per course)</b>	<b>Pre-requisite course(s)</b>	<b>Pedagogy##</b>	<b>Assessment \$</b>
1	<b>Introduction to Literature</b>	<ol style="list-style-type: none"> <li>1. Correctly define commonly used literary terms and concepts and use those terms and concepts to discuss and analyze works of literature.</li> <li>2. Identify structural elements of works of poetry, fiction, and drama, and analyze how those elements help create specific meanings and effects.</li> <li>3. Compare works of literature in terms of theme, structure, and use of literary devices</li> </ol>	Not necessary	Lectures, Seminars, Group discussion, table work	40 marks Formative Assessment 60 Summative
2	Indian Writing in English: Part- I	<ol style="list-style-type: none"> <li>1. Speak, explain and critically understand IWE</li> <li>2. Identify the historical trajectories of various genres of IWE</li> <li>3. Critically engage with IWE from various historical and social positions.</li> </ol>	Not necessary	Lectures, Seminars, Group discussion, table work	40 marks Formative Assessment 60 Summative
3	Introduction to Phonetics and Linguistics	<ol style="list-style-type: none"> <li>1. Identify and understand the basic concepts of language, linguistics and phonetics</li> <li>2. Comprehend and be able to use the various structures and parts of a language</li> <li>3. Understand and put into practice the various functions of language</li> </ol>	Not necessary	Lectures, Seminars, Group discussion, table work	40 marks Formative Assessment 60 Summative

4	Indian Writing in English: Part-II  Post-Independence Period	1. Identify the evolution in Indian writing in English 2. Understand, speak and write about the writers and writings of the post-independence period in India.	Not necessary	Lectures, Seminars, Group discussion, Table work	40 marks Formative Assessment 60 Summative
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## Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes active learning/ course projects/ problem or project-based learning/ case studies/self-study like seminar, term paper or MOOC.

\$ Every course needs to include assessment for higher order thinking skills (Applying/ Analyzing/ Evaluating/ Creating). However, this column may contain alternate assessment methods that help formative assessment (i.e., assessment for learning)

**SYLLABUS STRUCTURE (DSC/ DSE/ OE/ AECC): FOR B.A. IN ENGLISH (BASIC/ HONS.)  
UNDER NEP IIB STRUCTURE WITHOUT PRACTICALS**

Year	Sem	Paper	Paper Code	Discipline Core (DSC) (Credits) (L+T+P)	Discipline Elective (DSE) / Open Elective (OE) (Credits) (L+T+P)	Ability Enhancement compulsory Courses (AECC),Language (Credit)
1	I	A1	ENGDSC01	Introduction to literature (3)	ENGOEL01 Functional English (OE)(3)	ENGAECC1 (3) 4 hrs
		A2	ENGDSC02	Indian Writing in English Part- I (Pre independence) (3)		
	II	A3	ENGDSC03	Introduction to Phonetics & Linguistics(3)	ENGOEL02 Objective English (OE)/English for Employment (OE) (3)	ENGAECC2 (3) 4 hrs
		A4	ENGDSC04	Indian Writing in English Part – II (Post-Independence) (3)		
2	III	A5	ENGDSC05	British Literature – upto 1800(3)	ENGOEL03 English and Soft Skills (OE)(3)	ENGAECC3 (3) 4 hrs
		A6	ENGDSC06	Indian Writing in Translation(3)		
	IV	A7	ENGDSC07	British Literature – 1800 & after(3)	ENGOEL04 English for Corporate Communication (OE) (3)	ENGAECC4 (3) 4 hrs
		A8	ENGDSC08	Gender Studies(3)		
3	V	A9	ENGDSC09	Literary Criticism (4)	ENGDSE01 Comparative Literature (DSE) (3)	
		A10	ENGDSC10	Translation Studies (4)	ENGDSE02 American Literature (DSE) (3)	
		B1	ENGDSC21	Subaltern Studies(4) (Minor)	ENGDSE03 English & Soft skills (Vocational)(3))	

	VI	A11	ENGDSC11	Post Colonial Studies(4)	ENGDSE04 Caribbean Literature (DSE)(3)	
		A12	ENGDSC12	Introduction to the History of Language(4)	ENGDSE05 Rhetorical Studies: An Introduction(DSE) (3)	
		B2	ENGDSC22	World Literatures in English & in Translation(4) (Minor)	ENGDSE06 Technical writing (Vocational) (3)	
4	VII	A13	ENGDSC13	Dalit Writing(4)	ENGDSE07 Indian Aesthetics/Poetics(DSE) (3)	
		A14	ENGDSC14	Cultural Studies(4)	ENGDSE08 Modern Indian Drama and Theatre(DSE) (3)	
		A15	ENGDSC15	Children's Literature(3)	ENGDSE09 Content writing (DSE) (3)	
					ENGDSE10 Research Methodology	
	VIII	A16	ENGDSC16	European Literature in English & in Translation(4)	ENGDSE11 Creative writing(DSE) (3)	
		A 17	ENGDSC17	ELT(4)	ENGDSE12 Popular literature(DSE) (3)	
		A 18	ENGDSC18	Literary Theory(3)	ENGDSE13 Science Fiction(DSE) (3)	
					ENGDSE14 Travel Writing(3)	
					ENGDSE15 Research Project (6)*	

\*In lieu of Research Project, the student has to choose two DSE from the given list

# SYLLABUS FOR I & II SEMESTER B.A. IN ENGLISH (BASIC/ HONS.)

## Semester I

Course Title: <b>Introduction to Literature</b>	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 hours
Model Syllabus Authors:	Summative Assessment Marks: 60

**Course Pre-requisite(s):** Mention only course titles from the curriculum that are needed to be taken by the students before registering for this course.

BA English (Hons.)

Semester 1

Title of the Course:

Course 1: Introduction to Literature		Course 2: Indian Writing in English Part 1	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	42	3	42

### Semester I : Introduction to Literature (DSCC Paper I)

Content of Course 1	42 Hrs
<b>Unit –1: Introduction to Literature</b>	13/14
<b>Chapter No. 1</b> What is literature? -Defining Literature -Why study Literature?	
<b>Chapter No. 2</b> Literature and Society-Literature and Life	
<b>Chapter No. 3</b> Literature and Science – canon - elements of literature	
<b>Unit - 2 : II. Literary Forms</b>	13/14
<b>Chapter No. 4. Poetry:</b> Lyric, Sonnet, Ballad, Epic, Elegy, Mock-Epic	
<b>Chapter No. 5. Drama:</b> Comedy, Tragedy, Tragic-comedy, One-act-play	
<b>Chapter No. 6. Prose:</b> Novel, Novella, Short Story, Essay, Biography, autobiography	
<b>Unit – 3: Literary Terms and Figurative language</b>	13/14

<p><b>Chapter No. 7</b> Couplet, Heroic Couplet, Allegory, Alliteration, Assonance, Refrain, aside, monologue, soliloquy, meta-fiction, plot, character, setting, narrative technique.</p> <p><b>Chapter No. 8.</b> farce, simile, metaphor, personification, hyperbole, satire, prologue, epilogue, Art for Art's sake, Expressionism, Metre and Metrical Devices, Narratology, Romanticism, Canon.</p> <p><b>Chapter No. 9.</b> Onomatopoeia, euphemism, irony, oxymoron, synecdoche, understatement, paradox, allusion.</p>	

**Text Books: 1.** Glossary Literary Terms by M H Abrams

2. Hudson, William Henry; *An Introduction to the Study of Literature New Delhi Atlantic 2007*

**References**

1. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. OUP, 2001.
2. Bate, Jonathan. *English Literature: A Very Short Introduction*. OUP.
3. Bennett, Andrew. *An Introduction to Literature, Criticism and Theory*. Routledge.
4. Eagleton, Terry. *How to Read Literature*. Yale University Press.
5. Eaglestone, Robert. *Doing English; A Guide for Literature Students*. Routledge, 2000.
6. Hudson, William Henry. *An Introduction to the Study of Literature. New Delhi Atlantic, 2007.*
7. Mehrotra, Arvind, Ed; *An Illustrated History of Indian Literature in English*. Orient Blackswan, 2005
8. Ousby, Iain, Ed; *The Cambridge Guide to Literature in English*, Cambridge University Press. 1983
9. The McGraw-Hill. *Introduction to Literature*

**Pedagogy: Lectures, Seminar, Role play, Group discussion**

<b>Formative Assessment</b>	
<b>Assessment Occasion/ type</b>	<b>Weightage in Marks</b>
First Internal Test	10
Second Internal Test	10
First Class Test/Oral Test/ Assignments/ Surveys/ Interviews	10
Second Class Test/Oral Test/ Assignments/ Surveys/ Interviews	10
<b>Total</b>	<b>40</b>

## Semester 1

**Title of the Course: Indian Writing in English Part I (DSCC Paper II)**

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
<b>3</b>	<b>42</b>	<b>3</b>	<b>42</b>

Content of Course 2	42 Hrs
<b>Unit –1 History of Indian English Literature (Pre Independence Period)</b>	13/14
<p><b>Chapter No. 1</b> The Nature and Scope of Indian English Literature; charges against Indian English Literature (Reference: M. K.Naik, A History of Indian English Literature (Chapters 1 and 6), New Delhi: Sahitya Akademi, 1980)</p> <p><b>Chapter No. 2</b> Pre-Independence Indian English Poetry, Prose, Drama and Novel</p> <p><b>Chapter No. 3</b> Introducing authors/texts from the pre-independence era - Raja Ram Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Bankim Chandra Chattopadhyay, Mahatma Gandhi, Dr B R Ambedkar, Rabindranath Tagore, Sarojini Naidu, Henry Derozio, Dean Mahomet</p>	
<b>Unit – 2 Pre independence fiction</b>	13/14
<p><b>Chapter No. 4. - Selections from Mulk Raj Anand – Untouchable (Penguin Edition Pgs: 1-5, 33-57, 94-117, 123-148)</b></p> <p><b>Chapter No. 5. Selections from Raja Rao’s Kanthapura ( Pgs:1-18, 64-81, 97-109, 202-209)</b></p> <p><b>Chapter No. 6. Selections from R K Narayan’s Swamy and Friends ( Chapters 1,2,11,12,13,16)</b></p>	
<b>Unit – 3 Indian English Poetry, Short Stories and Essays</b>	13/14
<p><b>Chapter No. 7 Select Poems</b></p> <ol style="list-style-type: none"> <li>1. Toru Dutt, Our Casuarina Tree</li> <li>2. Sarojini Naidu, Coromandel Fishers</li> <li>3. Henry Derozio – To India – My Native Land</li> </ol> <p><b>Chapter No. 8. Select Stories</b></p> <ol style="list-style-type: none"> <li>1. Mulk Raj Anand, - Barber’s Trade Union</li> <li>2. Rabindranath Tagore - My Lord the Baby</li> <li>3. R. K. Narayan, - A Horse and Two Goats</li> </ol> <p><b>Chapter No. 9. Select Essays</b></p> <ol style="list-style-type: none"> <li>1. M. K. Gandhi -The Great Sentinel</li> <li>2. Swami Vivekanand - ‘Chicago Address’</li> <li>3. B. R. Ambedkar - A Childhood Journey to Koregaon</li> </ol>	

**Text Books :**

1. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992.
2. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984.

**References**

1. Deshmane, Chetan, ed. Muses India: Essays on English-Language Writers from Mahomet to Rushdie. Jefferson, NC, and London: McFarland & Co., 2013.
2. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984.
3. Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993
4. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992.
5. (M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984)
6. Mukherji, Minakshi . The Twice Born Fiction. New Delhi: Heinemann, 1971.  
Narasimhiah C D ed *Makers of Indian English Literature*, Delhi Pencraft International 2000
7. Radhakrishnan, N. Indo Anglian Fiction: Major Trends and Themes. Madras: Emerald.1984
8. Rao, Krishna. The Indo-Anglian Novels and the Changing Tradition. Mysore: Rao and Raghavan, 1973.

**Pedagogy****Semester 2**

<b>Course 3: Introduction to Phonetics and Linguistics</b>		<b>Course 4: Indian Writing in English Part-2</b>	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
<b>3</b>	<b>42</b>	<b>3</b>	<b>42</b>

**Semester II: Introduction to Phonetics and Linguistics ( Paper I)**

<b>Content of Course 3</b>	<b>Hrs</b>
<b>Unit –1 Introduction to Phonetics and Linguistics</b>	13/14
<b>Chapter No. 1</b> Language- its nature, definitions, characteristic features	
<b>Chapter No. 2</b> Linguistics – Definitions, Scope	
<b>Chapter No. 3</b> Branches of Linguistics	
<b>Unit - 2</b> Phonetics and Phonology:	13/14
<b>Chapter No. 4.</b> Speech Mechanism, Organs of Speech,	
<b>Chapter No.5.</b> Production of Speech Sounds, Classification of Speech Sounds-	

vowels and consonants, <b>Chapter No. 6.</b> Transcription of words, Word stress, Phonemics-phone, allophone-phoneme	
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<b>Unit – 3 Morphology, Syntax and Semantics and Lexicon</b>	13/14
<b>Chapter No. 7</b> Morphology - Morph-word classes: lexical categories, functional categories, the morphological properties of English verbs and building words. Allomorph – morpheme	
<b>Chapter No. 8.</b> Syntax - Types of Sentences – basic terminology; categories & functions, functions of clauses	
<b>Chapter No. 9.</b> Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries & prototypes	

### Text Books

1. Cruse, Alan. Meaning in Language. (Oxford: Oxford University Press, 2000).
2. Fromkin, V. (ed.) 2000. Linguistics: An Introduction to Linguistics. Cambridge: Blackwell.
3. Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994).

### References:

- Aronoff, M., and Kirsten Fudeman. What is Morphology. (Oxford: Blackwell,2010).
- Booij, G E. The Grammr of Words: An Introduction to Linguistic Morphology. (Oxford: OUP, 2007).
- Catford, J. C. A Practical Introduction to Phonetics. (Oxford: Oxford University Press, 1988).
- Culicover, P. W. Principles and Parameters: An Introduction to Syntactic Theory. (Oxford: Oxford University Press, 2000).
- Cruse, Alan. Meaning in Language. (Oxford: Oxford University Press, 2000).
- Fromkin, V. (ed.) 2000. Linguistics: An Introduction to Linguistics. Cambridge: Blackwell.
- Kenstowicz, M. 1994. Phonology in Generative Grammar. Cambridge: Blackwell.
- Goldsmith, J. (ed). Phonological Theory: The Essential Readings. (Cambridge: Blackwell, 1999).
- Radford, A. et al. 1999. Linguistics: An Introduction. Cambridge: Cambridge University Press.
- Radford, A. Transformational Grammar. (Cambridge: Cambridge University Press, 1988).
- Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994).
- Saeed, John I. Semantics (2nd ed). (Oxford: Basil Blackwel, 2003)l.

**Pedagogy: Lectures, Seminar, Role play, Group discussion**

## Semester 2

Course 3: Introduction to Phonetics and Linguistics		Course 4: Indian Writing in English Part-2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	42	3	42

### Semester II: Indian Writing in English Part-2 (Paper II)

Content of Course 4	42 Hrs
<b>Unit –1 History of Indian English Literature</b>	13/14
<b>Chapter No. 1</b> Post-Independence (1947-1980) Indian English Poetry, Prose, <b>Chapter No. 2</b> Post-Independence (1947-1980) Indian English drama and Novel <b>Chapter No. 3</b> Post-1980s Indian English literature	
<b>Unit – 2</b> Introducing writers of the post independence era:	13/14
<b>Chapter No. 4.</b> Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, T P Kailasam, Girish Karnad, <b>Chapter No. 5.</b> Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale. <b>Chapter No. 6.</b> Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, Jeet Thayil, Sunithi Namjoshi, Arun Kolatkar etc	
<b>Unit - 3</b> Illustrative Texts	13/14
<b>Chapter No. 7 Poetry-</b> 1. Syed Amanuddin - Don't Call Me Indo-Anglian 2. Kamala Das- An Introduction 3. A. K. Ramanujan, Small Scale Reflections on a Great House 4. Nissim Ezekiel's Good bye Party to Miss Pushpa T S <b>Chapter No. 8. Novel</b> - Kushwant Singh's <i>Train To Pakistan</i> <b>Chapter No. 9.</b> A short Play: Mahesh Dattani's <i>Seven Steps Around the Fire</i> (Stage Play)	

### Text Books

1. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992.
2. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984.
3. Kushwant Singh's *Train To Pakistan*
4. A short Play: Mahesh Dattani's *Seven Steps Around the Fire (Stage Play)*

### References:

- Ansani, Shyam M. New Dimensions of Indian English Novels, Delhi: Doaba House, 1987
- Devy, G. N. After Amnesia: Tradition and Changes in Indian Literary Criticism. Hyderabad: Orient Longman and Sangam Books, 1992.
- Devy, G.N. An Another Tongue: Essays on Indian English Literature, Madras: Macmillan India Ltd. 1995.
- Gandhi, Leela. Post-Colonialism, New : Oxford University Press, 2002.
- Jain, Jasbir. Beyond Postcolonialism: Dreams and Realities of a Nation, Jaipur: Rawat Publications, 2006.
- Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993
- (M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984)
- Mukherji, Meenakshi . The Twice Born Fiction. New Delhi: Heinemann, 1971.
- Vishwanathan, G. Masks of Conquest: Literary Study and British Role in India. New

### Pedagogy: Lectures, Seminar, Role play, Group discussion

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
First Internal Test	10
Second Internal Test	10
First Class Test/Oral Test/ Assignments/ Surveys/ Interviews	10
Second Class Test/Oral Test/ Assignments/ Surveys/ Interviews	10
<b>Total</b>	<b>40</b>

# **OPEN ELECTIVE: MODEL SYLLABUS**

**English – Open Elective -1**

## **FUNCTIONAL ENGLISH GRAMMAR AND STUDY SKILLS**

**60 marks paper for 3 hours duration and 40 marks for Internal Assessment 60 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours per Week**

### **Section I: Functional English Grammar**

1. Grammar of Spoken and Written English
2. Basic Sentence Patterns in English – Analysis of Sentence Patterns (SVO, SV, SVOC, SVOA, SVOA/C)
3. Functions of Various Types of Phrases: Noun Phrases, Verb Phrases, Adjective Phrases, Adverbial Phrases, Prepositional Phrases
4. Functions of Clauses: Noun Clause, Adjective Clause and Adverbial Clause and Prepositional Clauses
5. Verbs – Tense and Aspects, Modal Verbs, Functions and Uses

### **Section II: Writing Skills**

1. Writing as a Skill – Its Importance, Mechanism of Writing, Words and Sentences, Paragraph as a Unit of Structuring the Whole Text, Analysis of Paragraph
2. Functional Uses of Writing: Personal, Academic and Business
3. Writing Process: Planning a Text, Finding Materials, Drafting, Revising, Editing, Finalising Draft
4. Models of Writing: Expansion of Ideas, Dialogue Writing, Drafting an Email

### **Section III: Reading Skills**

1. Meaning and Process of Reading
2. Strategies and methods to Improve Reading Skill
5. Sub-skills of Reading: Skimming, Scanning, Extensive Reading, Intensive Reading

### **Mode of Examination:**

**Theory Examination: 100 Marks (60 Marks Sem-end+40 Marks Internal)**

### **Question Paper Pattern**

1. Very Short Answer Questions on all sections	10x2 =20 Marks
2. Four Short Notes on all sections	4x 5 = 20 Marks
3. Short Questions on dialogue and expansion of an idea	2x5 = 10 Marks
4. One Essay Type Question	1x10= 10 Marks

### **Suggested Reading:**

1. Geoffrey Leech and Svartik. *Communicative Grammar of English*, Pearson
2. Geoffrey Leech. *English Grammar for Today*, Palgrave
3. Prasad P. *The Functional Aspects of Communicative Skills*.
4. Leena Sen. *Communication Skills*, Princeton Hall
5. Vandana Singh. *The Written Word*, OUP

## English – Open Elective -2

### SPOKEN ENGLISH FOR CORPORATE JOBS

60 marks paper for 3 hours duration and 40 marks for Internal Assessment 60  
hrs Syllabus for 3 Credits

Teaching Hours: 3 Hours per Week

#### Course and Skill Outcome:

1. This paper teaches them the skills in the front desk management.
2. It introduces them to business English.

**Section I:** English for Front Desk Management 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialities, 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing

**Section II:** Fluency and Etiquettes 1. Polite sentences and Words 2. Use of Persuading words 3. Intonation and Voice Modulation 4. Developing Vocabulary

**Section III:** Business Speeches 1. Principles of Effective Speech and Presentations 2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 3. Use of Audio-Visual Aids in Presentations

**Section IV:** Cross-Cultural Communication 1. Dealing with Language Differences 2. Probing Questions to get information 3. Etiquettes in Cross-cultural Communication

#### Suggested Readings:

1. More effective communication – J V Vilanilam, Sage Publication Pvt Ltd.
2. Effective Documentation & Presentation – Rai & Raj Himalaya Publishing house – Mumbai
3. Commercial Correspondence & Office Management – R S N Pillai & Bhagawati, S Chand & Co.
4. Communication Today – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. Business Communication – Lesikar & Pettit – AITBS – Publishers Delhi
6. Business Communication Today – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. The Essence of Effective Communication – Ludlow & Panton PHI, N. Delhi.
8. Business Communication Pradhan Bhende & thankur Himalaya Publishing House – Mumbai.
9. Mastering Communication Skills and Soft Skills – N Krishnaswamy , Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. Developing Communication Skills – Krishna Mohan and Banarji.

#### Question Paper Pattern:

- |                                |         |
|--------------------------------|---------|
| 1. Very short answer questions | 10x2=20 |
| 2. Short notes on all sections | 4x5=20  |
| 3. Essay type questions        | 2x10=20 |

## English Open Elective -3

### SPEAKING AND LISTENING SKILLS

[Teaching Hours: Lecture 3Hours -Credit 3]

(60 marks paper of Three Hours+ 40 Marks for Internal Assessment)

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#### 1. Section I: Introduction to Phonetics

Speech Organs: Speech Mechanism – Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA Symbols and Transcription (words, sentence and short paragraphs); The Syllable Structure, Stress and Intonation - Their Patterns of Stress and Intonation in English Sentences and words (Transcription of short dialogues); Rules for Pronunciation

#### 2. Section II: Speaking Skills

Formal and Informal Speeches

Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, Seeking for/ Giving Advice and Inviting.

#### 3. Section III: Listening Skills

1. Definition of Listening; Listening versus Hearing, Process of Listening, Problems the Students Face in Listening; Sub-skills of Listening
2. What is Good Listening?
3. Barriers to Listening
4. Strategies of Listening
5. Listening Activities: Listening to News Broadcast, Telecast and News Bulletins

#### 4. Section IV: Presentation Skills

1. Definition, Meaning and Goals of Presentation
2. Some Useful Expressions while Making Presentations – Opening Remarks, Stating Purposes, Giving an Outline, Giving Preliminary Information and Starting with a Context, Emphasizing Important Points, Drawing Attention to Visuals, Making Recommendation, Keeping Audience Involved, Summarising and Concluding, Inviting Questions.
3. Presentation in Practice - Making Welcome Speech, Introducing Guests to Audience, Making Farewell Speech, Proposing Vote of Thanks

#### Question Paper Pattern

- |  |                 |
|--|-----------------|
| 1. Very Short Answer Questions on all sections | 10x2 =20 Marks  |
| 2. Four Short Notes on all sections            | 4x 5 = 20 Marks |
| 3. One Question on Presentation of Speeches    | 1x10 = 10 Marks |
| 4. One Essay Type Question                     | 1x10= 10 Marks  |

**5. Suggested Reading:**

1. Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP
2. Sethy J. Et. Al., *Practice Course in English Pronunciation*, Princeton Hall
3. Prasad P. *Communication Skills*
4. Balasubrahmanya. *A Course in Phonetics for Indian Students*, MacMillan
5. Jayashree Mohanraj, *Speak Well*, Black Swan

## English Open Elective -4

### TRANSLATION THEORY AND PRACTICE

[Teaching Hours: Lecture 3 Hours -Credit 3]

(60 arks paper of Three Hours+ 40 Marks for Internal Assessment)

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#### Course and Skill Outcome

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

#### Syllabus

1. Translation- Meaning, methods, problems and challenges of Translation, Source Language and Target Language. Translating poetry and prose, Technical translation,
2. Problems of Translation
3. Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada)

#### Question Paper Pattern

1. Essay type questions on Translation Meaning, Definitions and methods and problems and challenges 1x10=10
2. Problems of Translation 1x10=10
3. Short type questions on translation translation theory 2x5=10
4. Translation of short passages 2x5=10
5. Translation passage from English to Kannada (One out of Two) 1X10=10
6. Translation passage from Kannada to English (one out of two) 1X10=10

