

7.3.1 INSTITUTIONAL DISTINCTIVENESS

1. THEME

“WOMEN EMPOWERMENT THROUGH VALUE-BASED EDUCATION”

2. RATIONALE

Teresian College was established in 1963 with an objective of empowering women belonging to deprived sections of the society. Founders have envisioned a life-oriented education that empowers women through humanising and liberating process. Thereby, these empowered women would be the agents of change and development.

In order to achieve the vision, one of the thrust areas of the College is to promote value-based education among women. College believes that, by empowering women, most of the social evils such as, denial, deprivation, discrimination and the like can be mitigated effectively. Thereby, College intends to transform the society.

The establishment and existence of the College is to create the much needed egalitarian society, where women are treated with utmost dignity and decorum. Hence, providing value-based education to women is pertinent and essential.

Furthermore, the College believes in the adage “*hennondu kalithare, shaleondu theradanthe*” meaning “if a woman gets educated, then it is like opening a school”. She would educate her children and further, her future generations will be educated. By educating women, a perpetual and ever-lasting multiplier effect can be created.

3. PRACTICE

In order to achieve its vision and mission, the College focuses on the following aspects:

- **Academic empowerment**

Apart from delivering the curriculum prescribed by the University, the College offers vocational training through short-term and certificate courses. Further, various ICT tools are effectively utilised in order to delivery of the academic content effectively.

- **Intellectual empowerment**

Value education classes are being conducted without break, since inception of the College. One hour in a week is dedicated to enrich the value system and to empower students intellectually.

- **Cultural empowerment**

The College has multi-cultural environment, as it is successful in attracting the stakeholders practising various cultural elements. Cultural programmes, competitions and events are organised in order to inculcate cultural diversity among students and staff.

